

QIDDIYA STADIUM | HORSE X JOCKEY

Script adaptation by

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The following sequence will be shot in a black studio space. The lighting will be isolated, spotlighting the jockey and horse against the darkness. We open close, getting wider as the film progresses.

The script is structured into six sections, each running approximately five seconds. Each section will be shot with alternate options, providing flexibility in the edit to explore different pacing, angles and emotional beats.

SECTION 1 (0-7 SECONDS)

- CLOSE UP -

A HAND IN A LEATHER RIDING GLOVE. Worn. Creased. Still.

It stretches out, bringing a HORSE'S NOSE into frame.

The horse EXHALES, its breath STEAMS.

The hand traces up the horse's bridge, to the forehead.

Our perspective widens, revealing a JOCKEY'S face.

He rests his head against the horse. Eyes closed.

CUT TO:

SECTION 2 (7-12 SECONDS)

- MID -

JOCKEY and HORSE. Foreheads touching.

A moment of stillness in the black.

The sound of a CROWD begins to rise like distant THUNDER.

The darkness begins to lift.

The JOCKEY'S eyes open.

Anticipation begins to build.

The JOCKEY takes a deep breath.

CUT TO:

- MID -

His boot drives into the stirrup. He mounts.

CUT TO:

SECTION 3 (12-17 SECONDS)

- WIDE -

The JOCKEY pulls the left rein...

The horse responds, PIVOTING a HARD 180°.

The sound of the CROWD SWELLS. RUMBLES grow. PRESSURE builds.

Ahead, racing start gates take shape in the dark.

The horse grunts. Muscles twitch. Hooves chatter.

The horse steps forward. A thud of power.

CUT TO:

SECTION 4 (17-22 SECONDS)

- HORSE POV -

The light brightens behind the gates ahead.

The rumble becomes a ROAR. The gate starts to SHUDDER.

Light BLEEDS through. The Jockey's grip tightens.

A sudden sharp THUD is followed by a beat of SILENCE.

A calm moment together. IN SYNC. Both ready.

The gates suddenly SLAM open.

The sound comes SCREAMING back.

Our perspective surges forward into the light.

SMASH CUT TO:

SECTION 5 (22-27 SECONDS)

- CLOSE UP ARCHIVE + AI FRAGMENTS -

Hooves tear dirt. Muscle. Veins. Wide eyes. Numbers. Blurs of colour. Chaos. Horses race with the Qiddiya landscape in the distance.

CUT TO:

SECTION 6 (27-30S)

WIDE AERIAL of the STADIUM.

LOGO APPEARS ON SCREEN.